

MIT List Visual Arts Center

**PRESS RELEASE**



**MIT List Visual Arts Center's latest List Projects exhibition premieres  
*A Green Shade*, a new video installation by Mary Helena Clark**

**On view: January 8–February 10, 2019**

**Cambridge, MA, December 6, 2018**—Mary Helena Clark (b 1983, Santee, South Carolina) manipulates traditional narrative conventions in cinema to render dissociative states and surreal environments. She connects image, sound, and objects in space to explore disembodiment, hybridity, and sensation. Clark's exhibition at the List Center, her first solo institutional exhibition, premieres *A Green Shade*, a new installation comprising four channels of video and an accompanying sound work.

*A Green Shade* models a network of image and sound that continually returns to the idea of mechanized sense—if not in the content of the videos themselves, in the artist's approach to producing the work. Images of the inner-workings of a bell tower loop on a monitor next to night vision footage from a motion-activated hunting camera, simultaneously both channels of video evoke the inside of the body and the absence of one. On two other corresponding monitors, looking is made visible through eye tracking heat maps and online navigation. The videos' subjects—ceramic figurines and a parakeet, inanimate and animate collectables—are captured through screen recording. Vision implies the viewer; fixation becomes a means of figuration.

The sound piece, *Cholly's Tinnitus*, uses surface transducers to amplify the architecture of the gallery. The transducers vibrate against the surface of the wall, creating a soundscape of ambient field recordings, suggesting the extension of the titular body across multiple spaces. The installation uses the logic of the apparatus to explore the personal and corporeal. The sensing body is studied, asking how feeling is rendered when sense is filtered and displaced.

Mary Helena Clark's work has recently been exhibited at DOCUMENT, Chicago; Künstlerhaus Stuttgart, Germany; JOAN, Los Angeles; KADIST, San Francisco; the Whitney Museum of American Art, New York; Museum of Contemporary Art Kiasma, Finland; Contemporary Art Centre, Vilnius, Lithuania; Grazer Kunstverein, Graz, Austria; and screened at festivals including the International Film Festival Rotterdam, the New York Film Festival, the Toronto International Film Festival, and the Hong Kong International Film Festival. This is her first solo institutional exhibition.

*List Projects: Mary Helena Clark* is organized by Yuri Stone, Assistant Curator, MIT List Visual Arts Center.

Exhibitions at the List Center are made possible with the support of Fotene Demoulas & Tom Coté, Audrey & James Foster, Idee German-Schoenheimer, Joyce Linde, Jane & Neil Pappalardo, Cynthia & John Reed, and Terry & Rick Stone. In-kind media sponsorship provided by 90.9 WBUR. Additional funding for List Projects was also provided by the National Endowment for the Arts and The Andy Warhol Foundation for the Visual Arts.

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### **About the MIT List Visual Arts Center**

The List Visual Arts Center is a creative laboratory that provides artists with space to experiment and push boundaries, creating a context for understanding how the contemporary visual arts reflect and express the complex social and cultural issues in a changing world. The dynamic annual program of six to nine gallery exhibitions includes a program of work by emerging artists, known as List Projects, as well as a broad range of educational programs, events, and scholarly publications. As the contemporary art museum at MIT, the List Center also maintains and adds to MIT's permanent collection; commissions new works through the MIT Percent-for-Art program; and oversees a program that lends approximately 600 works of art annually to MIT students.

**Image:** Mary Helena Clark, *A Green Shade* (still), 2018. Courtesy the artist.

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