[LIST PROJECTS] Sergei Tcherepnin

July 15 - Oct. 19
Tcherepnin records and plays his analog compositions digitally, although moves back to the analog by creating a space of potential, in which visitors actualize the room’s accumulating and dissipating, multiple and serial sonic intensities by listening through the specificities of their bodies and their positions in space—activating the mouth-forms, sitting on the ground and interacting with the tongue-shapes, walking on and off the fabric skins. In creating an order of coexistence and succession, he introduces not quantitatively infinite but rather qualitatively unlimited ways in which things and bodies can be constituted through sound.

ABOUT THE ARTIST

Sergei Tcherepnin was born in Watertown, MA in 1981, and currently lives and works in New York. His performances and exhibitions include: Roulette, New York; The Museum of Modern Art, New York; Pavilion of Georgia at the 55th Venice Biennale; Murray Guy, NY; The Kitchen, NY; Karma International, Zurich; Guggenheim Museum, N.Y.; and the 30th São Paulo Biennial. Brazil. He participated in the 2014 Whitney Biennial and is a recipient of 2014 Villa Romana Fellowship in Florence, Italy. The List’s presentation of Tcherepnin’s work will be the artist’s first solo museum exhibition.

List Projects: Sergei Tcherepnin is curated by List Assistant Curator Aline Uptis.

PUBLIC PROGRAMS

JULY 19, 2 PM Curator’s Tour

AUGUST 16
1 PM — Exhibition tour with Curatorial Fellow Jeff De Blois
2 PM — Film Screening of Maximum Overdrive, Dir. Stephen King, 1986, 97 min. Bartos Theater (E15 Lower Level)

Maximum Overdrive is Stephen King’s only directorial effort and a cult-favorite horror film loosely based on King’s short story, “Trucks.” Bill Robinson (Emilio Estevez), a truck driver and ex-con, rallies survivors after machines and inanimate objects begin to come to life and assault humans.

AUGUST 23, 12-4 PM Family Day: Sculptural Sound Workshop

SEPTEMBER 20, 12-4 PM Family Day: Fall Repousse Workshop

SEPTEMBER 26, 12 PM Curator’s Tour offered in conjunction with Seeing / Sounding / Sensing, a symposium presented by MIT’s Center for Art, Science & Technology (CAST)

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