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N E W S R E L E A S E

MIT List Visual Arts Center presents

Sung Hwan Kim's *Summer Days in Keijo—written in 1937* (2007)

October 23, 2009 – January 3, 2010
Bakalar Gallery

Opening Reception: October 22, 6-8PM

Cambridge, MA-August 2009. The MIT List Visual Arts Center is pleased to present Sung Hwan Kim's *Summer Days in Keijo—written in 1937* (2007). Kim often integrates video and performance art, and takes on the role of director, editor, performer, composer, narrator, and writer to create works that are narrative yet dreamlike. His *Summer Days in Keijo—written in 1937* is a fictional documentary based on Swedish ethnographer and zoologist Sten Bergman's 1937 travelogue *In Korean Wilds and Villages*. Keijo was the Japanese colonial name for Gyeongseong or Seoul, and Kim traces Bergman's pre-war path through present-day Seoul, using a Dutch female protagonist in his place. As she describes a 1937 "modern" Seoul, she travels through parts of contemporary Seoul (built from 1950-70) that are also falling victim to the city's rapid re-development.

The film focuses on architectural elements that have morphed from landmarks to areas slated for demolition, revealing that even supposedly constant parts of a city can easily disappear. Kim created an elaborate soundtrack to the film in collaboration with the Amsterdam- and New York-based musician David Michael DiGregorio also known as dogr. *Summer Days in Keijo—written in 1937* garnered critical acclaim when it was shown at the 5th Berlin Biennial in 2008.

About the Artist

Sung Hwan Kim (b. 1975, Seoul) holds a Master of Science in Visual Studies from the Visual Arts Program of the Massachusetts Institute of Technology (2003), and he also has a B.A. in mathematics and art from Williams College in Williamstown, MA, and studied architecture at Seoul National University in Seoul, South Korea. Now based in New York, he previously worked and lived in The Netherlands over a period of four years, including the first two years as fellow at the Rijksakademie in 2004-2005. In 2007, he won both the 2nd prize of the prestigious Dutch award the Prix de Rome and the Korean award Hermes Korea Missulsang (Hermes Korea Prize for Contemporary Art). His solo exhibitions include those at Tranzit, Prague (upcoming in 2010); the Wilkerson Gallery, London, U.K.; Toronto Photographers Workshop, Toronto, Canada; Witte de With, Rotterdam, the Netherlands, and the Project Arts Center in Dublin, Ireland.

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Group exhibitions include those at Montehermoso Cultural Center, Vitoria, Spain; Stedelijk Bureau, Amsterdam, The Netherlands; Vox Populi Gallery, Philadelphia, PA; Bivouac établissement d'en face, Brussels, Belgium; Contemporary Art Museum, Saint Louis, MO; Neiman Gallery, Columbia University, New York, NY; Gwangju Biennale, Gwangju, South Korea; Cubitt, London, U.K.; Atelier Hermès, Seoul, South Korea; and ZKM, Karlsruhe, Germany.

Support for *Summer Days in Keijo—written in 1937* has been provided by the Council for the Arts at MIT and the Massachusetts Cultural Council. Media Sponsor: Phoenix Media/Communications Group.



Directions:

The MIT List Visual Arts Center is located in the Wiesner Building, 20 Ames St., at the eastern edge of the MIT campus. It is in close proximity to Kendall Square, Memorial Drive, and the Longfellow Bridge.

By T, take the red line to the Kendall/MIT stop, follow Main St. west to Ames St., turn left, and walk one block to the cross walk. The MIT List Visual Arts Center housed in a building identifiable by its white gridded exterior, will be on your left. Signage is on the building.

By car, coming across the Longfellow Bridge or from Memorial Drive, follow signs for Kendall Square. Limited metered parking is available on Ames Street. A parking garage is located at the Cambridge Center complex (entrance on Ames between Main and Broadway) during business hours and on campus after business hours and on weekends.

Gallery Hours: Tuesday-Wednesday: 12-6PM; Friday-Sunday: 12-6PM; Thursday: 12-8PM; Closed Mondays and major holidays.

Information: 617.253.4680 or <http://listart.mit.edu>

All exhibitions at the MIT List Visual Arts Center are free and open to the public. Wheelchair accessible. Accommodations are provided by request.

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