

## N E W S R E L E A S E

**DAN GRAHAM: PUBLIC/PRIVATE  
AT THE LIST VISUAL ARTS CENTER**

EXHIBITION DATES: January 15 - March 27, 1994

PUBLIC RECEPTION WITH THE ARTIST: Friday, January 14, 5-7 pm

LECTURE: "Dan Graham: Self-Portrait in a Mirror," Tuesday, March 15, 7 pm

The List Visual Arts Center is pleased to present DAN GRAHAM: PUBLIC/PRIVATE, an exhibition spanning the artist's thirty year career, from January 15 through March 27, 1994, with an opening reception on Friday, January 14 from 5 to 7 pm. This historical survey will include Graham's full-scale glass and mirror pavilions/installations, videotapes, photographs and architectural models. Throughout his thirty-year career, the 52 year old artist has been a key figure in the development of conceptual art. This exhibition will enable viewers to examine the richness of his work while analyzing the complex social, economic and artistic issues that inform it.

Graham uses film, video, performance, architectural models and glass and mirror structures to engage the viewer in recognizing the physical, psychological and social interactions that occur within public and private spheres. By incorporating the spectator's image in the reflective surfaces of his glass and mirror pavilions, he used transparency and reflection as metaphors for the intersection of communal and personal spheres. The works selected for DAN GRAHAM: PUBLIC/PRIVATE underscore the artist's continuing fascination with interior and exterior space and the adjustments that we as viewers make when anticipated boundaries are removed.

The 50 page fully-illustrated exhibition catalogue includes essays by Mark Francis, Curator of the Andy Warhol Museum, Pittsburgh and Christina Ritchie, Assistant Curator of International Contemporary Art, Art Gallery of Ontario, Toronto plus a text by the artist. The catalogue is available at the gallery desk or by mail. Mark Francis will give an informal lecture titled *Dan Graham: Self-Portrait in a Mirror* on Tuesday, March 15 at 7 p.m. in the Bartos Theater located in MIT's Wiesner Building, 20 Ames Street, Cambridge, Massachusetts.

This exhibition has been organized and circulated by the Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; guest curator, Leah Durner. Major funding for the exhibition has been provided by grants from the National Endowment for the Arts and the Pennsylvania Council on the Arts, with additional support from the Sasha Levy-Barris International Program.

The List Visual Arts Center is located in the Wiesner Building, 20 Ames Street, Cambridge, Massachusetts, five minutes walk from the Kendall Square Red Line T Station. Parking is available at the corner of Ames and Main Streets. All List Visual Arts Center exhibitions and events are open to the public. For further information please contact Ron Platt at (617) 253-4400.