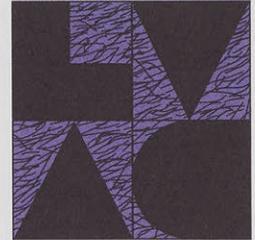


## N E W S R E L E A S E

A NEW INSTALLATION AND A FILM PROJECTION  
BY CANADIAN ARTIST WYN GELEYNSE

As artist-in-residence at MIT this May, WYN GELEYNSE is creating a new installation in the List Visual Arts Center's Bakalar Gallery exploring the themes of immigration and identity. The artist is working on-site through May 22 at which time the installation will be officially completed; in the meantime he will be available to the public while working. The project, titled *Immigrant*, will be on view from May 23 through June 27, 1993, with an opening reception on Sunday, May 23 from 3 to 5 p.m. Geleynse has also chosen a warehouse building on the MIT campus, located one block from the List Visual Arts Center at 71 Amherst Street, as the site for an evening film projection to take place from May 5 through 10 from 8 to 10 p.m.

Geleynse's installations create an intimate physical and anxious psychological environment dominated by darkness and the clatter of film projectors. Like memory, the images seem intensely personal, fragmented and repetitive, both vivid and obscure; and like memory, they both invite and resist the imposition of narrative. *Immigrant* relates to the experience of the artist, who, as a native of Rotterdam, The Netherlands emigrated to London, Ontario with his family as a child. The installation consists of idealized landscape and seascape reproductions made for the Jig Saw puzzle trade, which the artists cuts up to fit into 2 1/4 x 3 1/4 inch gilded frames. Vistas of land and sea are reconstructed from these fragments, covering a gallery wall and spilling onto the floor. Films of the artist and of a boat slowing traveling across the water are projected onto this scene. The frames are used to establish possession, the boat depicts the immigrant's physical and psychic voyage, while the idealized landscape is a hybrid of the refined, cultivated parks of Northern Europe and the rugged, frontier landscape of North America.

Looking up the warehouse ramp into the darkness at 71 Amherst Street, the viewer sees a spectral image of a moving hand holding a small framed photograph of a hand. This mysterious, ghostly presence seems to hover between illusion and reality. As the hand moves, the framed glass intermittently reflects a bright light, creating a flash that signals to or catches the eye of the passerby. The structure and function of the building is an integral part of this simple image. Into an actual warehouse for theater, boating and other storage, the artist projects the possibility of warehousing or holding the still and moving

images, flashes of memory and recollections, that elusively comprise our own histories.

Wyn Geleynse has exhibited his film works and installations at Presentation House Gallery, Vancouver, British Columbia; Art Gallery of Windsor, Ontario; Brenda Wallace Gallery, Montreal, Quebec; SF Camera Works, San Francisco and 49th Parallel, New York among other institutions. Partial support for Geleynse's residency at the List Visual Arts Center has been provided by the Canadian Consulate General, Boston.

The MIT List Visual Arts Center is located in the Wiesner Building, 20 Ames Street, Cambridge, five minutes walk from the Kendall Square Red Line T Station. Parking is available at the corner of Ames and Main Streets. All List Visual Arts Center exhibitions and events are free and open to the public.