

ART BREAK

CREATE AN EMBROIDERY

In Performing Conditions: Artistic Labor and Dependency as Form, debt continuously arises as something to work around, through, or with. Cassie Thornton explores this in *Selection of works on paper relating to student debt and Richard Serra.*

Please,
do not take
the embroidery
hoops.

What does debt look like to you and in relation to you?

How might you visualize the abstract concept thinking about shape, pattern, texture, and color?