

ART BREAK

Creating a Wire Object

ALIGNMENT

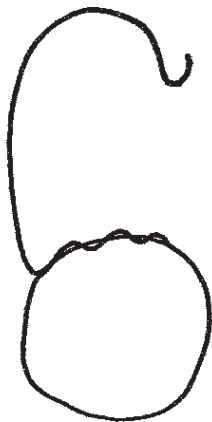


BALANCE

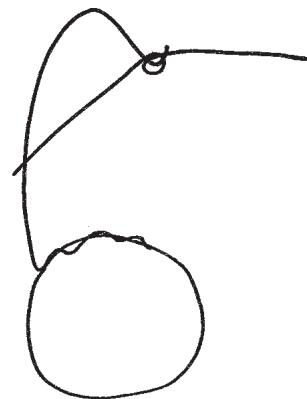
In Pedro Gómez-Egaña's *The Great Learning*, a copper rod is slowly lowered to the ground using precisely aligned counterweights as a way of thinking about collectivity.

In Pedro's own words, "how the different ingredients, the counterweight, the materials, the humidity in the room, the temperatures, the ventilation, the friction, all of these things participate together and find a way of generating a unique gesture that is this lyrical fall."

Create your own unique gesture by building a base that can suspend a few objects.

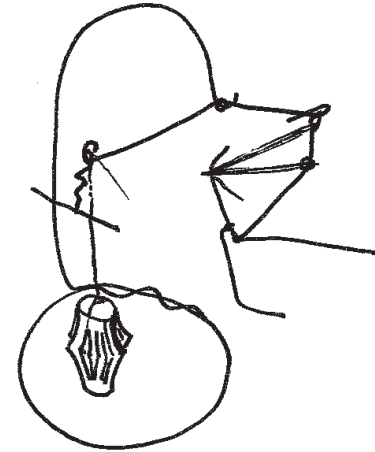


Attaching to the base you've just created, find a way to balance two objects of varying weights.



The lighter materials can be more easily balanced on the longer side of the wire / the heavier materials on the shorter side.

Go back and forth, add and subtract. Be curious. Think about the different components that might impact how your suspended objects are balanced.



2025 Activity Guidance for Art Break



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