

Hana Miletić: Soft Services

Reference Gallery

April 4 – August 4, 2024

The MIT List Visual Arts Center announces its Spring 2024 exhibition.



Cambridge, MA, April 4, 2024 — This spring, the MIT List Visual Arts Center will present *Hana Miletić: Soft Services*.

Since 2015, Hana Miletić has worked almost exclusively with hand-produced textiles, developing several ongoing bodies of work that subtly relate forms of historically undervalued labor (like the “women’s work” of weaving) to other narratives of social and economic struggle. The seemingly abstract forms of her signature *Materials* series, which the artist weaves on a 1970s-era loom, are in fact textile renditions of temporary repairs to buildings and other objects in urban public spaces. Miletić’s abiding interest

in these provisional interventions stems from her belief that such repairs are both “subjective gestures of care” and bellwethers for local issues. Alongside a focused selection of recent works, the List Center exhibition will debut several new *Materials* pieces that relate to improvements to the List Center building and development in the nearby East Cambridge neighborhood.

Hana Miletic: Soft Services is organized by Selby Nimrod, Assistant Curator.

Hana Miletic (b. 1982, Zagreb, Croatia); lives and works in Brussels. She has held recent solo exhibitions at Kunsthalle Mainz, Germany (2023); Museum of Modern and Contemporary Art, Rijeka; MUDAM Luxembourg (2022); Bergen Kunsthall, Norway (2021); and WIELS, Brussels (2018). Her work was included in Dhaka Art Summit, Dhaka (2023); Manifesta 14, Prishtina (2022); and the 13th Sharjah Biennial (2017) and has been exhibited in group survey exhibitions at institutions including Antenna Space, Shanghai; Kunsthalle Wien, Vienna; Talbot Rice Gallery, Edinburgh; Museum of Contemporary Art, Zagreb; among many others. In 2021 Miletic was awarded the Baloise Art Prize.

SUPPORT

General operating support is provided by the Massachusetts Institute of Technology; the Council for the Arts at MIT; Philip S. Khoury, Vice Provost at MIT; the MIT School of Architecture + Planning; the Mass Cultural Council; and many generous individual donors. In-kind media sponsorship provided by 90.9 WBUR. The Advisory Committee Members of the List Visual Arts Center are gratefully acknowledged.



ABOUT THE MIT LIST VISUAL ARTS CENTER

The [List Visual Arts Center](#) is a creative laboratory that provides artists with a space to freely experiment and push existing boundaries. As the contemporary art museum at MIT, the List Center collects, commissions, and presents rigorous, provocative, and artist-centric projects that engage MIT and the global art community. Exhibitions are



20 Ames Street
Building E15-109
Cambridge, MA 02139

listinfo@mit.edu
617-253-4680
listart.mit.edu

accompanied by a broad range of educational programs for the public and the MIT community, special events, and scholarly publications. The galleries and all programs are free and open to the public.

IMAGE CAPTION:

Hana Miletić, *Materials*, 2021–22. Pale blue repurposed mercerized cotton, recycled nylon, repurposed plastic, rose pink organic raw wool, variegated blue organic silk, white gauze yarn, 7 1/2 × 8 1/4 × 1 3/16 in. (19 × 21 × 2.4 cm). Courtesy the artist and The Approach, London. Photo: GRAYSC

PRESS CONTACT

Chris Hoodlet, Communications Manager

listcomms@mit.edu

617-253-9478