

Student Lending Art Program 2024-2025 Dates

Preview Exhibition: August 27 - September 16, 2024

Online Sign-up Deadline: Wednesday, September 11, 2024

Lottery Notification: September 14, 2024

Return period: April 22 – 25, 2025; April 28, 2025

Frequently Asked Questions

What is the Student Lending Art Exhibition & Lottery?

Full-time MIT graduate and undergraduate students may register to borrow a framed artwork from the List Center's Student Lending Art Collection, which consists of over 700 works on paper in various media, to hang in their room or office space during the academic year.

How do I borrow an artwork?

To enter the lottery, please complete the online lottery sign-up at <https://sites.mit.edu/artlending/> by Wednesday, September 11th for your chance to take home an artwork for the 2024-2025 academic year. Please note, students are not required to visit the gallery to register for the lottery, but we encourage you to come to the List Visual Arts Center in Building E15 to view an exhibition of the works available to borrow. Winners will be notified on Saturday, September 14th and given instructions to make an appointment to pick out an artwork at the List Center during Distribution Days (September 16-20, 10:00am-5:30pm). The List Center will provide transportation services upon request for students with physical limitations

To view images of the collection, please visit: <https://www.mitartlending.com/featuredartworks> (Please Note: only a selection of works will be available for the 2024-2025 year)

Can I enter more than once?

No. Only one entry per person.

Do I need to enter my top choices when I sign-up?

You will be able to select an artwork during your distribution appointment. There's no need to submit your choice online.

When do I pick up my artwork if I've won?

Artwork can be picked up in the List Center gallery by appointment from 10–5:30 PM on Monday, September 16th; Tuesday, September 17th; Wednesday, September 18th; Thursday, September 19th; Friday, 20th, weather permitting.

To ensure a smooth distribution week it is important that you arrive during your scheduled time window. In the case of inclement weather, students will still select their artwork during their appointment, but pick-up the artwork at a later date.

Can my spouse, partner, family member, or friend pick up my artwork for me?

No, only the student who was selected in the Lottery may pick up their artwork.

What if I need to reschedule my appointment to pick-up my artwork?

If you are no longer able to come pick-up your artwork on your scheduled date, please use the Calendly website to reschedule your appointment. Unfortunately, artworks will only be distributed from September 16-20.

What if I am experiencing symptoms of COVID-19 during distribution?

If you don't feel well on the day of your appointment or exhibit COVID-19 symptoms please stay home. Contact the List Center Registrar Maria Lostumbo (maria26@mit.edu) to reschedule your appointment. We will allow you to choose from a selection of works available at the close of the exhibition and work with you to find a time to pick it up.

Do I have to leave a deposit or sign anything if I borrow artwork?

Art loans are free and open to all MIT students. A deposit is not required. You will sign a loan agreement stating that you will return the artwork at the end of the academic year, that you will take certain precautions in handling it, and that you are financially responsible for the artwork in the event of damage, loss, or theft whether it occurred intentionally or due to negligence or carelessness. And remember, you will be required to show your MIT Student ID at the time you pick up your artwork.

What if I need to return my artwork early?

Please contact registrar, Maria Lostumbo (maria26@mit.edu) and Collections Manager, Sarah Oh (ssoh@mit.edu) to schedule a time to return your artwork if you are graduating early or will not be in Boston in Spring 2025. If you plan to study abroad, we strongly encourage you to return your artwork early to avoid late return fees.

When is the return period?

All artworks must be returned to the List Center during April 22 -25, 2025 ; April 28, 2025. Please note this will be the only return period. Any students who do not return by April 28th will incur a daily late fee of \$15.

Why is a print an original artwork?

Prints are editioned works created by an artist from a plate or negative that allows the creation of a number of "like" pieces. Prints are issued in limited editions by a print house whose staff has worked closely with an artist so that the artist's vision is correctly interpreted through a particular print medium, with which an artist may or may not have a lot of familiarity (even with photography, an artist may not be involved in actually printing a work). Print editions differ from posters in that they are the artwork, not simply a picture or reproduction of another artwork such as a painting. The creation of a print edition is a time-consuming collaboration between an artist and a print house.