

MIT List Visual Arts Center Year in Review

July 1, 2018–June 30, 2019

From all of us at the MIT List Visual Arts Center, thank you! We look forward to welcoming you back in our galleries in 2019!



Director's Letter

Dear Friends,

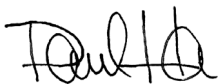
As we approach the end of 2019 and the start of a new decade, I'd like to take a moment to reflect upon the growth of the MIT List Visual Arts Center. Over the past ten years, we've presented over 80 exhibitions, hosted over 500 programs, sent nearly 6,000 students home with a work of art from our student lending collection, and welcomed hundreds of thousands of guests visiting from around the world through our gallery doors.

Since joining the List Center in 2012 following my predecessor, Jane Farver, the List Center has continued to freely experiment and push boundaries. In 2013, we began our List Projects exhibitions, dedicated to supporting emerging artists at pivotal points in their career. In 2015, in cooperation with the U.S. Department of State's Bureau of Educational and Cultural Affairs, we presented Joan Jonas as the representative for the United States at La Biennale di Venezia 56th International Art Exhibition. Back in Cambridge, we've expanded our public art collection, debuting work by artists such as Alicja Kwade, Leo Villareal, and Olafur Eliasson. We've strengthened our relationship with Boston's art community, facilitating studio visits with local artists. The List Center is truly a hub for ambitious programming, events, and publishing with an artist-centric approach.

Over the past year, we presented eight exhibitions, expanded our Student Lending Art Collection and programming, and unveiled two new public percent-for-art installations. We received significant coverage in local, national, and international publications including the *New York Times*, *Artforum*, *Boston Globe*, *The Art Newspaper*, and more. Beyond contributing to the international contemporary art dialogue, we looked locally to collaborate with institutions such as the Carpenter Center for Visual Arts at Harvard to present *Introducing Tony Conrad: A Retrospective*.

This Fall has been busy as ever! We showed the work of Farah Al Qasimi, hosted a community-driven installation by Evelyn Rydz, and had over 900 students enter into the Student Lending Art Programming lottery. We presented a solo exhibition by Alicja Kwade which brought in our largest crowd to an opening reception to date. We simultaneously unveiled a new public art installation by Alicja Kwade, *Against the Run* (2019) right outside the List Center's front doors. And this December, we presented our 20th List Project artist, Becca Albee—a huge milestone for the program!

As we round the corner into the next decade, we look forward to continued growth, new programs, and ambitious plans that will shape the future of the MIT List Visual Arts Center for the next ten years. Thank you for joining us along the way and supporting our mission. 2020 is going to be another great year of seeking new ideas and exploring new realms for art, creativity, and critical thought. We truly couldn't do this work without you.



Paul Ha
Director, MIT List Visual Arts Center

Exhibitions

DURING FISCAL YEAR 2019 (JULY 1, 2018–JUNE 30, 2019) THE LIST CENTER PRESENTED EIGHT EXHIBITIONS:



List Projects: Delia Gonzalez
July 31 - September 30, 2018



2018 Student Lending Art Program Exhibition
September 4 - 16, 2018



Introducing Tony Conrad: A Retrospective
October 18, 2018 - January 6, 2019



List Projects: Mary Helena Clark
January 8 - February 10, 2019



Kathleen Ryan: Cultivator
February 8 - April 21, 2019
"With titles such as Shit Hearing People Say to Me and



Kapwani Kiwanga: Safe Passage
February 8 - April 21, 2019



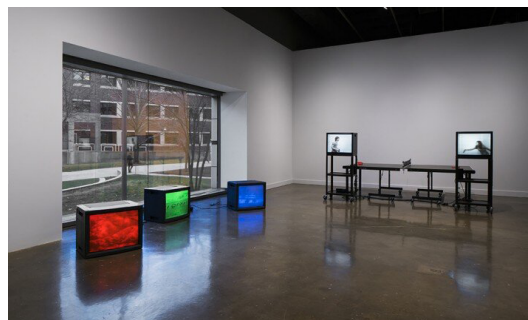
List Projects: Rose Salane
April 23 - May 26, 2019



Ericka Beckman: Double Reverse
May 24 - July 28, 2019



EXHIBITIONS AROUND CAMPUS
Intuition and Vision
August 16, 2017 - July 1, 2019



TRAVELING EXHIBITIONS
Before Projection: Video Sculpture 1974-1995
February 8 - April 15, 2018

Student Lending Art Program

Since 1977, the Student Lending Art Program Exhibition and Lottery has provided MIT students the enviable opportunity to borrow, appreciate, and live with a museum quality work of original art for the academic year. Lovingly known as SLAP, this unique and popular tradition is free and available to all MIT students. The collection includes more than 650 framed original works of art; primarily prints and photographs by leading contemporary artists. Works from the collection are distributed each fall through a lottery system to MIT students. Once the lottery has come to a close, any remaining unclaimed works are available for students to take home on a first come, first serve basis, once the exhibition closes.

We are particularly grateful to Alan May and John Taylor for endowing funds that enable the List Center to add new works to this collection annually.

The collection has been digitized and is now available to view online. Visit the SLAP Portal to see the entire collection, learn about student experiences with art, and view our recent acquisitions.



The Annual Exhibition

During the course of a two-week annual exhibition at the List Center, MIT students view available artworks in our galleries and select their top five preferences. After the conclusion of the exhibition, List Visual Arts Center staff administer the lottery. Students receive their result via email and are invited to pick up their artwork along with hanging materials from our staff.

The Lottery

Typically about 900 students enter the lottery, vying for 600 works of art. After the lottery matches students with art, there is a LAST CALL for any remaining unclaimed artwork. Students line up (pictured above) in the morning to claim an available piece, thus ensuring that all of the works find a home!

About the Collection

The exhibition included recently acquired works by Edgar Arceneaux, Rosa Barba, Nicole Eisenman, Cerith Wyn Evans, Alicja Kwade, Steve Locke, Barry McGee, Nick Mauss, Charlotte Moth, Albrecht Schnider, Myron Stout, and Rosemarie Trockel. In addition MIT students have the opportunity to borrow favorite works by artists such as Berenice Abbott, Louise Bourgeois, Harold "Doc" Edgerton, and Cindy Sherman, among many others.

Programs

Expanding outreach and engagement with MIT's community is at the forefront of our programming. New programs, such as the February IAP Field Trip to Williams College of Art Museum to see the exhibition, *Possible Selves: Queer Foto Vernaculars*, were developed based on the desires and interests of those engaged with the 2018 Max Wasserman Forum. The Student Lending Art Program 2018 and its coinciding events were a resounding success. The addition of resident artist Graham Yeager's *Between Us* participatory project in the lobby added an element of direct engagement to the program.

Looking towards future program development, the List Center will continue to grow audiences built in the last two year through strong exhibition-related programming geared towards the MIT, local, and art world communities; providing access to exhibiting artists, contemporary scholarship in the arts, and cultural producers



MAX WASSERMAN FORUM: FUTURE GENDERS

Artists and cultural practitioners are at the forefront of critically analyzing and reimagining how we think about, experience, and represent gender. In particular, the political and cultural strategies of trans and genderqueer people, both historically and today, offer vital insights into and pathways for emergent conceptions of gender.



SOUND PERFORMANCE: HENRY FLYNT, LARY 7, AND DAMON & NAOMI

In conjunction with *Introducing Tony Conrad: A Retrospective*, the MIT List Visual Arts Center and Non-Event presented an evening of experimental sound performances by close friends and collaborators of Tony Conrad who was associated with the founding of minimal music.



NEW PUBLIC ART: ARTIST TALKS

Olafur Eliasson and Nick Mauss both visited campus in the past year for compelling talks about their new public art at MIT and their artistic practices.

Standing programs and series such as Curator led tours, Public Art Tours, and Graduate Student Talks were continued and strengthened. Audiences continue to grow for all programs with many activities sold-out weeks in advance.

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Facts & Figures

MIT IS ALL ABOUT THE NUMBERS, SO WE WANT TO SHARE A FEW HIGHLIGHTS OF OUR GROWTH WITH YOU HERE...

MIT List Visual Arts Center
ANNUAL REPORT 2019

TOTAL NUMBER OF
PROGRAM ATTENDEES

2,889

PUBLIC PROGRAMS
& TOURS HOSTED

95

ARTIST VIDEOS
PRODUCED

5

MIT STUDENT
TOUR GUIDES

4

SIZE OF THE
EDUCATION
DEPARTMENT

1

EDUCATION & PROGRAMS

REVIEWS
PUBLISHED

26

REVIEWED IN WBUR,
THE ARTERY

6

REVIEWED IN
THE BOSTON GLOBE

4

REVIEWED IN
ARTFORUM

3

PRESS

STUDENTS ENTERED
THE LOTTERY

949

WORKS IN THE SLAP
LOTTERY

621

STUDENTS WON
FIRST PICK LOTTERY

185

NEW ACQUISITIONS FOR
THE STUDENT LENDING
COLLECTION

19

PUBLIC WORKS
INSTALLED

2

THE COLLECTION

SOCIAL

FOLLOWERS

GROWTH SINCE
2016

E-news

10,736 51%

facebook

15,821 55%

instagram

16,100 1,360%

twitter

7,794 49%

VISITORS

23,822

GROWTH SINCE
2017

20%

ATTENDANCE

FUNDRAISING
GOAL ACHIEVED

125%

NEW
MEMBERS

17

FUNDRAISING



Thank You

The MIT List Visual Arts Center Advisory Committee, Paul C. Ha, and the entire staff extend our profound gratitude to the following donors for contributions between July 1, 2018 and June 30, 2019. Their philanthropy ensures our ability to present outstanding art while serving MIT and the greater community at large. Thank you for your support, we couldn't do this work without these participants.

EXHIBITION SPONSORS (\$25,000 AND ABOVE)

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KATIE & PAUL BUTTENWIESER
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LINDSAY & CHARLES COOLIDGE
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2018 MCDERMOTT AWARD GALA
SCHOOL OF ARCHITECTURE & PLANNING
OFFICE OF THE PRESIDENT
OFFICE OF THE PROVOST
OFFICE OF THE ASSOCIATE PROVOST
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GIFTS OF ART

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CARLOS DE LA TORRE
AUDREY & JAMES FOSTER
OLGA & JOHN GUTTAG
ALAN MAY ENDOWMENT *
MIT FRIENDS OF BOSTON ART **
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* PROVIDED ENDOWMENT FUNDS FOR ACQUISITIONS

** PROVIDED FUNDS FOR THE PURCHASE OF ART FOR THE STUDENT LENDING COLLECTION

IN-KIND

STANHOPE FRAMING
TOKY