

# MIT List Visual Arts Center Year in Review

July 1, 2015–June 30, 2016

From all of us at the MIT List Visual Arts Center, thank you!





## Director's Letter

---

Dear Friends,

At the List Visual Arts Center, we follow MIT's mandate for excellence by exhibiting the most cutting edge contemporary art of our time. We present unique and dynamic exhibitions, programming, and public art on campus to foster thoughtful conversation and important dialogue within the MIT and greater Boston community.

We have had an incredible year following this mission.

In fiscal year 2016, the MIT List Visual Arts Center presented ten extraordinary projects. We said good-bye to Joan Jonas's exhibition, *They Come to us Without a Word* in Venice in November 2015. Over 500,875 visitors saw the exhibition. In Roberta Smith's review, she says: "the show doesn't simply look back on a long and fruitful career: It extends that career." At the List Center, we perpetually strive for this level curatorial excellence.

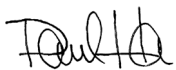
In the galleries, the List Center presented eight exhibitions in fiscal year 2016. We kicked off the year with our annual Student Loan Art Program exhibition where we packed our gallery walls with over 600 pieces from our Student Loan collection for students to take home with them. Then, List Projects: Lina Viste Grønli, Rosa Barba: *The Color Out of Space*, List Projects: Ann Hirsch, Joana Hadjithomas and Khalil Joreige: *I Must First Apologize...*, List Projects: Narrative Color, Tala Madani: *First Light*, and Villa Design Group: *Tragedy Machine*.

In conjunction with select exhibitions we published and contributed to five excellent catalogues: *They Come to Us without a Word* (2015, MIT List Visual Arts Center and Gregory R. Miller & Co.), *Library* (2015, MIT List Visual Arts Center and Torpedo Press), *The Color Out of Space* (2016, Dancing Foxes Press | MIT List Visual Arts Center | EMPAC Rensselaer), *The Rumors of the World: Rethinking Trust in the Age of the Internet* (2015, Sternberg Press), and *First Light: Tala Madani* (2016, DelMonico Prestel).

In fiscal year 2016, the List Center presented over 40 public programs. Of particular note were the Max Wasserman Forum on Contemporary Art and the Lavine Lecture. The Max Wasserman Forum on Contemporary Art, *Public Art and the Commons*, featured Thomas Hirschhorn as keynote speaker. The two-day seminar examined artists' dialogue on social and cultural resources held in common, including media, education, language, the environment, and housing. A month later, we hosted the Lavine Lecture, *Surface Tension, Screen Space*, featuring Giuliana Bruno, Emmet Blakeney Gleason Professor of Visual and Environmental Studies, Harvard University.

Outside the galleries, we completed two new permanent works of public art for MIT and commissioned a mural for greater Boston on the Rose Kennedy Greenway. Leo Villareal's *Light Matrix (MIT)* now shimmers above the entrance to building E52, the newly renovated Sloan School. Antony Gormley's *Chord* stretches up a four floor staircase in building 2. Finally, Lawrence Weiner created *A translation from one language to another* for passersby near South Station, where over 20 million viewers experienced his work.

As we strive to present art that betters the world, we hope you will join us.



Paul Ha  
Director, MIT List Visual Arts Center

## Exhibitions

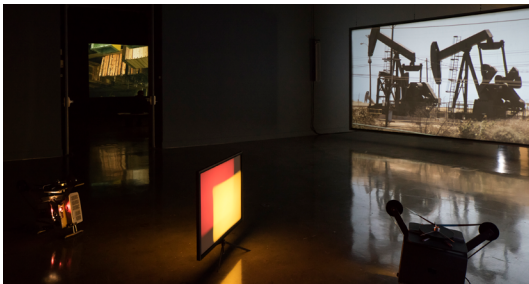
---

In 2015-2016 the List Center presented exciting and challenging exhibitions.



### LINA VISTE GRØNLI

*List Projects: Lina Viste Grønli on view July 28, 2015 - October 25, 2015*



### ROSA BARBA

*Rosa Barba: The Color out of Space on view from October 23, 2015 - January 3, 2016.*



### ANN HIRSCH

*List Projects: Ann Hirsch on view from January 5, 2016 - February 21, 2016.*



### JOANA HADJITHOMAS AND KHALIL JOREIGE

*Joana Hadjithomas and Khalil Joreige: I Must First Apologize... on view from February 19, 2016 - April 17, 2016.*



### GROUP SHOW

*List Projects: Narrative Color on view from April 19, 2016 - May 22, 2016.*



TALA MADANI

*Tala Madani: First Light* on view from May 20, 2016 - July 17, 2016.



VILLA DESIGN GROUP

*Villa Design Group: Tragedy Machine* on view from May 20, 2016 - July 17, 2016.

## Student Lending Art Program

A unique and popular MIT tradition, students have been borrowing artwork since 1969. Through this annual loan program, students borrow original works of art from the collection for their private rooms and communal spaces. The collection now includes over 700 framed original works of art, which are made available to students for loan each September.

### New Acquisitions

In FY2016, the List accessioned 43 new works into the collection. Recent acquisitions focus on artists who have exhibited at the List Center, broadening diversity of the collection, and supporting local, Boston-based artists and galleries.

Generous support for the Student Loan Art Program has been provided by Vera G. List, MIT's Campus Activities Complex, MIT List Friends of Boston Art, Council for the Arts at MIT, endowments established by John Taylor and Alan May, and new purchases supported by Brit d'Arbeloff, Karen & Greg Arenson, Rhea Cohen, Margaret Anne Cullum, Maryanna McConnell, and Jane & Neil Pappalardo.

### Students Living with Art





# Thank You

---

The List Center advisory committee and staff extends deep thanks to these donors for their contributions during the fiscal year from July 1, 2015 – June 30, 2016. Philanthropy helps to ensure the sustainability of the List Center and our efforts to present outstanding programs. Thank you for your generous support.

## **Chairperson's Visionary Council \$10,000 and above**

### **Individuals**

KAREN & GREGORY ARENSON  
BRIT D'ARBELOFF  
CAROLYN FINE FRIEDMAN & JERRY FRIEDMAN  
AUDREY & JAMES FOSTER  
PATRICIA LAVALLEY & GEOFF HARGADON  
TOBY LEWIS  
JOYCE LINDE  
LORE HARP MCGOVERN  
ANN & DONOVAN MOORE  
JOHN L. MOORE  
CYNTHIA & JOHN REED  
SARA-ANN & ROBERT D. SANDERS  
LEONARD & PATRIZIA SCHRANK  
JEANNE & DON STANTON  
TERRY & RICK STONE  
ANONYMOUS

### **Foundations and Corporations**

DAVID BERMANT FOUNDATION  
JULIAN H. & BARBARA A. CHERUBINI CHARITABLE TRUST  
AGNES GUND  
GUTTAG FAMILY FOUNDATION  
JOHN S. & JAMES L. KNIGHT FOUNDATION  
MASSACHUSETTS CULTURAL COUNCIL  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
COUNCIL FOR THE ARTS AT MIT  
OFFICE OF THE ASSOCIATE PROVOST  
SA+P  
OFFICE OF THE PRESIDENT  
OFFICE OF THE PROVOST  
THE ANDY WARHOL FOUNDATION FOR THE VISUAL  
ARTS

## **Presenters \$5,000 - \$9,999**

### **Individuals**

ADEL ABDESSEMED  
SUSAN GORE BRENNAN  
ALBERTA CHU & MURRAY ROBINSON  
KAREN & BRIAN CONWAY  
JOHN FRISHKOPF  
JOHN MAKHOUL  
TRISTIN & MARTIN MANNION  
BETH & RICHARD MARCUS  
LUCY MOON-LIM & RICHARD LIM  
ROBERT NAGLE  
ELIZABETH RICHEBOURG REA

ALBERTA GERSCHEL & PETER WASSERMAN  
ANONYMOUS

### **Foundations and Corporations**

CRG GALLERY  
ELLIS PHILLIPS FOUNDATION  
EMPAC  
ELIZABETH L. JOHNSON FUND  
MIT OFFICE FOR THE DEAN OF GRADUATE EDUCATION

## **Leaders \$1,500 - \$4,999**

### **Individuals**

PETER B. ATHENS  
RONNI & RONALD CASTY  
PIERANNA CAVALCHINI  
CHERUBINI & ALVAREZ FAMILIES  
CINDY CLEMENTS  
LINDSAY & CHARLES COOLIDGE  
STEVE CORKIN & DAN MADDALENA  
MARGARET & HANK ERBE  
GRACE & EDWARD FEY  
ANNE FITZPATRICK  
JENNY FRUTCHY & ED FORD  
ABIGAIL ROSS GOODMAN/GOODMAN TAFT  
CAROL GREENE/GREENE NAFTALI GALLERY  
EVA LUNDSAGER & PAUL HA  
MARJORY JACOBSON  
JOAN JONAS  
LEILA W. KINNEY  
SUSAN & DREW LEFF  
MARGARET RICHEBOURG & JOE TEMPLE  
ADRIENNE SHISHKO & JOEL SKLAR  
MICHAEL STIEFEL  
FRANCIS WILLIAMS

### **Foundations and Corporations**

CULTURAL SERVICE OF THE FRENCH CONSULATE IN  
BOSTON  
HASSENFELD FAMILY FOUNDATION  
WOLF KAHN & EMILY MASON FOUNDATION  
MIT CAMPUS ACTIVITIES COMPLEX  
OFFICE OF CONTEMPORARY ART NORWAY  
TOKY  
UBS

### **Gifts of Art**

BETH & RICHARD MARCUS  
LORE HARP MCGOVERN  
THE ROBERT RAUSCHENBERG FOUNDATION