MIT List Visual Arts Center Year in Review
July 1, 2015–June 30, 2016

From all of us at the MIT List Visual Arts Center, thank you!
Dear Friends,

At the List Visual Arts Center, we follow MIT’s mandate for excellence by exhibiting the most cutting edge contemporary art of our time. We present unique and dynamic exhibitions, programming, and public art on campus to foster thoughtful conversation and important dialogue within the MIT and greater Boston community.

We have had an incredible year following this mission.

In fiscal year 2016, the MIT List Visual Arts Center presented ten extraordinary projects. We said good-bye to Joan Jonas's exhibition, They Come to us Without a Word in Venice in November 2015. Over 500,875 visitors saw the exhibition. In Roberta Smith's review, she says: “the show doesn’t simply look back on a long and fruitful career: It extends that career.” At the List Center, we perpetually strive for this level curatorial excellence.

In the galleries, the List Center presented eight exhibitions in fiscal year 2016. We kicked off the year with our annual Student Loan Art Program exhibition where we packed our gallery walls with over 600 pieces from our Student Loan collection for students to take home with them. Then, List Projects: Lina Viste Grønli, Rosa Barba: The Color Out of Space, List Projects: Ann Hirsch, Joana Hadjithomas and Khalil Joreige: I Must First Apologize..., List Projects: Narrative Color, Tala Madani: First Light, and Villa Design Group: Tragedy Machine.


In fiscal year 2016, the List Center presented over 40 public programs. Of particular note were the Max Wasserman Forum on Contemporary Art and the Lavine Lecture. The Max Wasserman Forum on Contemporary Art, Public Art and the Commons, featured Thomas Hirschhorn as keynote speaker. The two-day seminar examined artists’ dialogue on social and cultural resources held in common, including media, education, language, the environment, and housing. A month later, we hosted the Lavine Lecture, Surface Tension, Screen Space, featuring Giuliana Bruno, Emmet Blakeney Gleason Professor of Visual and Environmental Studies, Harvard University.

Outside the galleries, we completed two new permanent works of public art for MIT and commissioned a mural for greater Boston on the Rose Kennedy Greenway. Leo Villareal's Light Matrix (MIT) now shimmers above the entrance to building E52, the newly renovated Sloan School. Antony Gormley's Chord stretches up a four floor staircase in building 2. Finally, Lawrence Weiner created A translation from one language to another for passersby near South Station, where over 20 million viewers experienced his work.

As we strive to present art that betters the world, we hope you will join us.

Paul Ha
Director, MIT List Visual Arts Center
In 2015-2016 the List Center presented exciting and challenging exhibitions.

**LINA VISTE GRØNLI**

**ROSA BARBA**

**ANN HIRSCH**

**JOANA HADJITHOMAS AND KHALIL JOREIGE**

**GROUP SHOW**
Student Lending Art Program

A unique and popular MIT tradition, students have been borrowing artwork since 1969. Through this annual loan program, students borrow original works of art from the collection for their private rooms and communal spaces. The collection now includes over 700 framed original works of art, which are made available to students for loan each September.

New Acquisitions

In FY2016, the List accessioned 43 new works into the collection. Recent acquisitions focus on artists who have exhibited at the List Center, broadening diversity of the collection, and supporting local, Boston-based artists and galleries.

Generous support for the Student Loan Art Program has been provided by Vera G. List, MIT’s Campus Activities Complex, MIT List Friends of Boston Art, Council for the Arts at MIT, endowments established by John Taylor and Alan May, and new purchases supported by Brit d’Arbeloff, Karen & Greg Arenson, Rhea Cohen, Margaret Anne Cullum, Maryanna McConnell, and Jane & Neil Pappalardo.

Students Living with Art
The List Center advisory committee and staff extends deep thanks to these donors for their contributions during the fiscal year from July 1, 2015 – June 30, 2016. Philanthropy helps to ensure the sustainability of the List Center and our efforts to present outstanding programs. Thank you for your generous support.

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