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NEWS RELEASE

The MIT Dean's Gallery presents
Recent Gifts to the Student Loan Art Collection
Organized by the MIT List Visual Arts Center

July 18–November 21, 2008

CAMBRIDGE, MA—July 2008. The Dean's Gallery presents *Recent Gifts to the Student Loan Art Collection*. The seventeen works in this exhibition are the List Center's most recent acquisitions and include one painting and a variety of prints and photographs.

Donated by Ruth Bowman, an Advisory Committee Member of the List Visual Arts Center, an untitled photograph by Cindy Sherman features an early self-portrait of the young artist in dramatized makeup and dress. Reprinted in 2004 from the 1975 original, this image predates her well-known *Untitled Film Still* series created between 1977 and 1980, in which she explored the clichés of female roles in popular culture.

Vibrational Conscilience, a serigraph by artist Audra Skuodas, is one of three recent donations from Virginia-based collectors Heather and Tony Podesta. This acquisition, like much of Skuodas' work, utilizes pattern and color to investigate harmony, tension, and energy. Rosy hues of purple and blue overlap in *Vibrational Conscilience*, creating a pattern that appears to vibrate, as the title suggests.

Two of the works, donated by the Yvon Lambert Gallery of New York and Paris, are from multidisciplinary artists who have exhibited at the List Visual Arts Center. Most recently, a survey of David Claerbout's work was shown February 8–April 6, 2008. His photograph in this exhibition, titled *Oslo Meeuw* from 2003–2007, is an image of the backs of two figurative sculptures, accompanied by a solitary seagull. The second artist, Carlos Amorales, was included in the *Tele-journeys* exhibition in 2002. His large serigraph, *Broken Animal* from 2006, features red, striped ribbon-like forms interlacing with small, black birds on a deep purple background. Alice Vlcek's vibrant abstract painting will make a wonderful addition to MIT's Permanent Collection.

Most of the works on display will be available in the Student Loan Art Program beginning in the 2009–2010 school year. This popular program, initiated in 1966, offers MIT undergraduates and

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graduate students, as well as student groups, the chance to borrow important artworks by leading contemporary and 20th century artists for their living or work spaces for the academic year.

The List Visual Arts Center would like to thank Ruth Bowman, Heather and Tony Podesta, the Yvon Lambert Gallery, and Alice Vlcek for their generosity and contributions to the Student Loan Art Collection and Permanent Collection.

Artists on view:

Darren Almond (British, 1971–)
Carlos Amorales (Mexican, 1970–)
William Bailey (American, 1930–)
Will Barnet (American, 1911–)
David Claerbout (Belgian, 1969–)
Warrington Colescott (American, 1921–)
April Gornik (American, 1953–)
Arata Isozaki (Japanese, 193 –)
Julian Lethbridge (British, 1947–)
Markus Muntean (Austrian, 1962–) and Adi Rosenblum (Israeli, 1962–)
Cindy Sherman (American, 1954–)
Audra Skuodas (American, 1940–)
Joan Snyder (American, 1940–)
Alice Vlcek (American)
John Walker (British, 1939–)
June Wayne (American, 1918–)

Location:

The Dean's Gallery, the MIT Sloan School of Management
50 Memorial Drive, Building E52
Fourth Floor, Room 466
Cambridge, MA 02139

Gallery hours:

Monday–Friday 9:00am to 5:00pm; closed all holidays.

Information about the Dean's Gallery:

617.253.9458 or <http://web.mit.edu/deansgallery>

All exhibitions at the Dean's Gallery are free and open to the public. Wheelchair accessible.

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