Victoria Shen *Plumbing the Reaches of Inner Space*

11.24 minutes

A deep synthesized frog croak pulses as a chorus of electronic bird chirps swirl in the background. The sound of string instruments being bowed swells and groans as birds continue to chirp. The strings increase their presence and beat and as the chirping recedes. An ethereal theremin like voice breaks through and rings like a rubbed wine glass.

Cricket-like sounds emerge adding to the rhythmic nature of the audio piece. Deep toned stringed instrument slowly being bowed over a slowly glissing high sine tone.

This audio pattern is tied together with electronic devised sounds equally soothing and eerie as it moves from nature based sounds being phased out and replaced by sounds that recall UFO movement.