

MIT List Visual Arts Center

Sarah Sze

MEDIUM Sculpture

NATIONALITY American

LIFE DATES Boston, Massachusetts 1969 -

Born in Boston in 1969, Sarah Sze received her Bachelor's degree from Yale University in 1991 and her Master of Fine Arts degree from the School of Visual Arts, New York, in 1997.

She began showing her work in 1996 at the SoHo Annual and at P.S.1 Contemporary Art Center in New York. Her first large-scale outdoor piece was installed at the Bard Center for Curatorial Studies in 2001. Since then, she has presented major works in the Sculpture Court of the Whitney Museum of American Art and the Boston Museum of Fine Arts. Sarah Sze's solo exhibitions include those at The Whitney Museum of American Art, New York (2003); the Museum of Fine Arts, Boston; the Walker Art Center, Minneapolis (2002); Museum of Contemporary Art, Chicago (1999); Institute of Contemporary Art, London; the musée d'Art Moderne de la Ville de Paris (1998); and White Columns, White Room, New York (1997).

In 2005, Sze created *An Equal and Opposite Reaction* as a permanent installation for the Seattle Opera in Seattle, Washington. She also has participated exhibitions throughout the United States and at such international venues as the Bienal de São Paulo, Brazil; the Venice Biennale; the Carnegie International, Carnegie Museum of Art, Pittsburgh; and the Whitney Biennial, Whitney Museum of American Art, New York.

Sze has received numerous awards and honors including a MacArthur Fellowship and a Lotos Club Foundation Prize in the Arts (2003); awards from Atelier Calder, Saché, France, and the Louis Comfort Tiffany Foundation (1999); and The Marie Walsh Sharpe Foundation, Rema Hort Mann Foundation, and Paula Rhodes Memorial Award (1997).

Sarah Sze lives and works in Brooklyn, New York.

