Exhibition Viewing: September 1 – September 13
Hours: Tuesday – Friday, Noon to 8 PM, Saturday – Sunday, Noon to 6 PM
Closed Labor Day, Monday, September 7

Lottery Results: Monday, September 14

Artwork Pick Up: Tuesday, September 15, Noon to 6 PM
Wednesday, September 16, Noon to 6 PM
Thursday, September 17, Noon to 3 PM

Last Chance pick up (all unclaimed artwork made available to students) is Friday, September 18, Noon to 3 PM.

Events: Gallery Talks: Tuesday, September 1, 2 PM; Thursday, September 3, 5:30 PM; Saturday, September 12, 2 PM
Arts on the Radar: Friday, September 4, 5 to 11:30 PM
Graduate Student Reception: Tuesday, September 8, 5 to 7 PM
Brunch: Sunday, September 13, 11am to 1 PM

What is the Student Loan Art Exhibition and Lottery?
Full-time MIT students may register to borrow a framed artwork from the List’s Student Loan Art Collection, which consists of over 500 works on paper in various media, to hang in their room or office space during the 2015-2016 academic year.

How do I borrow an artwork?
Come to the List Visual Arts Center (E15) to view the exhibition of the works available to borrow. You can submit your top five selections using the computer kiosks at the gallery reception desk. To start, you will need to enter your Kerberos username and password; then supply your name, MIT ID number, and contact information; and the artist, title, and accession number (a unique identifying number assigned to each work in the collection) of the pieces you have selected. Gallery Attendants will be available to help you with the process and answer any questions you may have.

Can I enter more than once?
No. Only one entry per person please.

How do I know if I’ve been selected to borrow an artwork?
The lottery will be run on Monday, September 14. All participating students will receive an email notifying them if they are a recipient, alternate, or neither. Lottery recipients will be assigned one of their five choices. The email notification will include the loan agreement. You must print two copies of the loan agreement and bring those with you when you come to the List to pick up your artwork. A limited number of students who did not get one of their selections during the lottery process will be selected as “alternates”, who will be able to come to the gallery on September 15, 16, and 17 to select from the artworks that were not awarded during the lottery process.

If my name is not selected during the lottery and I do not get picked as an alternate, am I completely out of luck?
No, you still have a chance to borrow an artwork! On Friday, September 18 all remaining unclaimed artworks will be available to students who have not yet signed out an artwork.
Students who did not receive an artwork may come to the List that day to select from the unclaimed works from Noon to 3 PM. This will be a first-come, first-served situation, so the earlier you come on September 18 the better range of choices you will have.

Please note: if you did receive an artwork during the lottery and do not collect it by 6 PM on Thursday, September 17, that artwork will be made available to other students during Last Chance Pick Up on Friday, September 18.

- **When do I pick up my artwork?**
- Artwork can be picked up in the gallery from Noon to 6 PM on Tuesday, September 15, Wednesday, September 16 or Thursday, September 17, weather permitting. Remember, unclaimed artworks will be offered to other students on Friday, September 18.

- **Do I have to leave a deposit or sign anything if I borrow artwork?**
- A deposit is not required. You will sign a loan agreement stating that you will return the artwork at the end of the academic year, that you will take certain precautions in handling it, and that you are financially responsible for the artwork. And remember you will be required to show your MIT Student ID at the time you pick up your artwork.

- **Why is a print an original artwork?**
- Prints are editioned works created by an artist from a plate or negative that allows the creation of a number of “like” pieces. Prints are issued in limited editions by a print house whose staff has worked closely with an artist so that the artist’s vision is correctly interpreted through a particular print medium, with which an artist may or may not have a lot of familiarity (even with photography, an artist may not be involved in actually printing a work). Print editions differ from posters in that they are the artwork, not simply a picture or reproduction of another artwork such as a painting. The creation of a print edition is a painstaking and time-consuming collaboration between an artist and a print house.

- **What events are held for students during the Student Loan exhibition?**
- **Gallery talks** in the exhibition are offered throughout the run of the show. Receptions and parties include:
  - [Arts on the Radar](http://listart.mit.edu/exhibitions/student-loan-art-program-exhibition-and-lottery-0), a party celebrating the arts through food, artmaking, music, and exhibitions on Friday, September 4, from 5 to 11:30 PM. Co-hosted with the Arts at MIT and the MIT Program in Arts, Culture and Technology (ACT).
  - [The Graduate Student Reception](http://listart.mit.edu/exhibitions/student-loan-art-program-exhibition-and-lottery-0), on Tuesday, September 8, from 5 to 7 PM. MIT grad students and friends are invited to take tours of the exhibition, and enjoy food and music in our atrium.
  - [Brunch](http://listart.mit.edu/exhibitions/student-loan-art-program-exhibition-and-lottery-0) on Sunday, September 13, from 11 AM to 1 PM. Brunch is open to the MIT community and the public.

Please contact cklemens@mit.edu for more information about events and programs.

- **What if I still have questions?**
- Gallery Attendants are available to answer other questions during the exhibition. You may call 617 253-4680, or check our website at: http://listart.mit.edu/exhibitions/student-loan-art-program-exhibition-and-lottery-0