Sreshta Rit Premnath: Grave / Grove
October 22, 2021—February 13, 2022
Press Image Contact sheet with captions and alt-text

For in-house use only. Reformat for external requests.

1_SRP_Accompaniment 2.jpg

Accompaniment 2, 2019
Plaster, foam, fence, emergency blankets. 179 7/8 x 72 x 24 in. (457 x 183 x 61 cm)
Courtesy the artist
Photo: SITE Photography

Alt text: Sculptures of trifold chain link fence and reflective emergency blankets, and two flat, limp, life-size figures that slump.
Courtesy the artist
Photo: SITE Photography

*Alt text:* Sculptures of trifold chain link fence and reflective emergency blankets, and flat, limp, life-size figures that slump.
Those Who Wait, 2019
Laser prints, corrugated plastic, scaffolding, plaster, foam
118 1/8 x 236 1/4 x 78 3/4 in. (300 x 600 x 200 cm)
Image courtesy the artist and Westfälischer Kunstverein, Münster
Photo: Thorsten Arendt

Alt text: Corrugated plastic wall mounted with torn black and white laserjet prints of the view of New York Bay from artist’s studio.
Installation view: *Falling* at Ace Gallery, Los Angeles, 2017. Image courtesy the artist and Ace Gallery, Los Angeles. Photo: Jacob Wilson

Alt text: Sheets of rubber painted with tar droop on aluminum supports with accents of bright blue paint and wrap the base of a ginger plant with purple flowers.
5_SRP_Splay_MIT.jpg

*Splay*, 2017
Chroma key paint and tar on rubber, aluminum
48 x 30 x 48 in. (121.9 x 76.2 x 121.9 cm)
Installation view: *Falling* at Ace Gallery, Los Angeles, 2017.
Image courtesy the artist and Ace Gallery, Los Angeles
Photo: Jacob Wilson

**Alt text:** A tall ginger plant with purple flowers is cloaked in rubber sheet and surrounded by low stanchion. 2 inkjet prints of palm trees in background.
Installation view: *Below Blue Horizon* at Rodríguez Gallery, Poznań, Poland, 2019. Image courtesy the artist and Rodríguez Gallery, Poznań
Photo: Tytus Szabelski

*Alt text:* Rectangular aluminum sculpture with irregularly-spaced cuts creating smaller rectangles sits on floor in front of wall with 3 black ink drawings.
Swayambhu, 2018
Ammonite fossil, string, fabric, aluminum prints, chroma key paint on acrylic
84 x 108 x 48 in. (213.4 x 274.3 x 121.9 cm)
Images courtesy the artist and Present Company, Brooklyn
Photo: Ethan Browning

**Alt text:** Wall-mounted green curly bracket symbols frame 2 photos of hands with open books and a spool of string attached to a fossil resting on the floor.
Installation view: *Falling* at Ace Gallery, Los Angeles, 2017.
Image courtesy the artist and Ace Gallery, Los Angeles
Photo: Jacob Wilson

**Alt text:** Corrugated plastic wall printed with 3 ampersand symbols sits near a rubber and aluminum sculpture and a canvas with the text: “Nominal Real(I)ty.”
8_SRPM_Cadere/Rose/MIT.jpg

Cadere/Rose, 2017
Rose powder, chroma key paint, folding ruler, UV print on aluminum
Installation view: Falling at Ace Gallery, Los Angeles, 2017.
Image courtesy the artist and Ace Gallery, Los Angeles
Photo: Jacob Wilson

Alt text
A folding ruler dusted in rose powder with a chroma key green stripe leans against a wall. To its right is a photo of an open book printed on aluminum.