

MIT List Visual Arts Center

Jaume Plensa

MEDIUM Sculpture

NATIONALITY Spanish

LIFE DATES Barcelona, Catalonia, Spain 1955 -

Jaume Plensa was born in Barcelona in 1955. He is most known for his exhibitions and sculptural installations incorporating sculptures, sound and language.

Solo exhibitions of his work have been organized in galleries and museums throughout Europe, the U.S., and Japan. Included among them are: Fundació Joan Miró, Barcelona (Spain); Galerie Nationale du Jeu de Paume, Paris (France); The Henry Moore Sculpture Trust, Halifax (England); Malmö Konsthalle, Malmö (Sweden); Stadtische Kunsthalle, Mannheim (Germany); Musée d'Art Contemporain, Lyon (France); Museo Luigi Pecci, Prato (Italy); Kestner Gesellschaft, Hannover (Germany); Museum Moderner Kunst Stiftung Ludwig, Wien (Austria); Tamada Projects, Tokyo (Japan); Richard Gray Gallery, Chicago (USA); Galerie Lelong, New York (USA); Palacio de Velázquez-Museo Nacional Reina Sofía, Madrid (Spain); and The Arts Club in Chicago (USA).

Since 1996, Plensa has also applied his artistic vision to stage and costume design for some of the world's most important operatic productions, including Falla's *Atlantida* in Granada, Spain; *S. Sebastian* by Debussy in Rome; *The Damnation of Faust* by Berlioz in Salzburg Festspiele; and Mozart's *The Magic Flute* for the Ruhr Triennale.

Jaume Plensa's *Alchemist* (2010), which was commissioned by an anonymous donor, is on loan to MIT from the artist and Galerie Lelong in New York City as a part of the celebrations for the Institute's 150th anniversary.

