

## MIT List Visual Arts Center

### Sol LeWitt

**MEDIUM** Painting, sculpture

**NATIONALITY** American

**LIFE DATES** Hartford, Connecticut 1928 - 2007 New York, New York

Sol LeWitt was born in 1928 in Hartford, Connecticut. From 1945 to 1949 he studied at Syracuse University, followed by two years in the Army, in Japan and Korea. In 1953, he moved to New York, first attending the Cartoonists and Illustrators School, and then working as a graphic designer for architect I. M. Pei.

Until the early 1960s, LeWitt created paintings as well as graphic designs. In 1962, he began to make abstract reliefs, followed by geometric relief constructions and serial and modular units. From 1968 he also explored wall drawings. Later he would produce conceptual drawings and instructions for drawings to be executed by others.

LeWitt has taught at the Museum of Modern Art School, Cooper Union, the School of Visual Arts, and New York University. He has received many solo exhibitions at venues including the Museum of Modern Art, New York; Museum of Modern Art, Oxford; Wadsworth Atheneum, Hartford, Connecticut; the Tate Gallery of Art, London; the Stedelijk Museum, Amsterdam; the Whitney Museum of American Art, New York; and the San Francisco Museum of Modern Art. His work has entered many public collections including the Detroit Institute of Arts, Michigan; Guggenheim Museum, New York; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Museum of Modern Art, New York; National Galleries of Scotland, Edinburgh; National Gallery of Art, Washington D.C.; National Gallery of Canada, Ottawa; San Francisco Museum of Modern Art; Cleveland Museum of Art; Hirshhorn Museum, Washington D.C.; Museum of Contemporary Art, Los Angeles; Tate Modern, London; and the Walker Art Center, Minnesota. Sol LeWitt died on April 8, 2007, in New York, New York.

