

# ARTFORUM

CAMBRIDGE, MA

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## **“GWENNETH BOELENS: AT ODDS”**

MIT List Visual Arts Center

February 17–April 16

Curated by Henriette Huldich

This winter, the List presents the first solo museum exhibition of Dutch artist Gwenneth Boelens. The ten pieces on display—largely photograms the artist made in the past two years using chromogenic materials—range from the small and delicate to the large and unwieldy, creating a series of encounters in which photography is experienced as the result of the artist’s actions. Also present are sculptural elements in the form of an umbrella frame, yellow acoustic fabric wrapped around an aluminum rod, and a textile work adapted from a book about West African weaving. Like all of her work from the past fifteen years, this installation speaks to the contemporary idea of photography as a translation of subjects and memories into fragmentary compressions. Boelens’s practice is a timely statement on the possibilities of reanimating protophotographic impulses to trace, indent, and impress, and on the currencies of translation, versioning, and rendering.

—Charlotte Cotton

