

## Dan Graham

**MEDIUM** Sculpture

**NATIONALITY** American

**LIFE DATES** Urbana, Illinois 1942 -

Born in Urbana, Illinois in 1942, Dan Graham made a pivotal transition from dealer to artist in 1964, while serving as director of the Daniels Gallery in New York. Over the next several decades, he went on to produce ground-breaking work in the domains of performance, video, and conceptual art, often combining these techniques to heighten viewer experience.

Over the course of his career, Graham has consistently focused his attention on dissecting and expanding individual and communal notions of public, private, and artistic space. Graham's publication of articles and texts, especially his 1979 *Video-Architecture-Television* essays, are an essential theoretical element of his artistic output.

After his first solo show in 1969 at the Daniels Gallery, Graham exhibited internationally in solo shows and mid-career retrospectives at the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; the Musée d'Art Moderne de la Ville de Paris; and the Stedelijk Museum, Amsterdam. He has participated as well in numerous group exhibitions internationally at venues including the Museum of Modern Art, New York; the Whitney Museum of American Art; the Museum of Contemporary Art, Los Angeles; and Documenta exhibitions in 1972, 1977, 1982, and 1992. His projects have been acquired by, among other institutions, the Dia Center in New York City, the Tel Aviv Museum of Art, Tokyo's Museum of Contemporary Art, and the San Francisco Museum of Art. Dan Graham lives and works in New York.

