

Photography**Snapshot: 'Farah Al Qasimi'**

The photographer captures both private and public spaces, while luring the viewer into complex narratives surrounding gender and national identity



'Aviary' (2019) © Farah Al Qasimi

Jessica Heron-Langton AUGUST 9, 2019

Born in Abu Dhabi and raised between the UAE and the US, Brooklyn-based artist Farah Al Qasimi creates decorative and distinctive images.

Borrowing conventions from documentary photography and Renaissance painting, the 28-year-old photographer captures both private and public spaces, while luring the viewer into complex narratives surrounding gender and national identity.

"I'm trying to communicate that [life in the Emirates] is a lot more complex than many people assume it is," said Al Qasimi in a recent interview. "And I mean even the people who are very familiar with it, who are from there, who have grown up there."

'Farah Al Qasimi' is showing at the [MIT List Visual Arts Center](#), Cambridge, Massachusetts to October 20

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