

## Robert Engman

**MEDIUM** Sculpture

**NATIONALITY** American

**LIFE DATES** 1927 -

The American sculptor Robert Engman was born in 1927. He received a Bachelor of Fine Arts from the Rhode Island School of Design in 1952. Upon graduation, Engman studied painting at Yale University, where he received a Masters of Fine Arts in 1953, and an MFA in Sculpture in 1954. While he was at Yale, Engman studied under the influential teacher and painter, Josef Albers. Albers wrote of Engman, "Only a few independent ones were courageous enough to concentrate on the plane—the in-between of volume and line— as a broad sculptural concept and promise."

Engman later taught at Yale under Albers and, after receiving a Morse fellowship for faculty travel and study in 1960, took his family to Italy. On his return, he became the Director of Graduate Studies in sculpture at Yale in 1960, and in 1964 moved to the University of Pennsylvania, at the invitation of the architect Louis Kahn, to direct the graduate program in sculpture. At Yale, Engman created a twenty-foot reinforced concrete statue entitled *Column for Paul Rudolph's Art and Architecture Building*. On the corners are the names of colleagues and mentors at Yale, including Paul Rudolph, Josef Albers and James Rosati.

Robert Engman has exhibited at museums such as the Whitney Museum of American Art and the Museum of Modern Art and his work has been commissioned by major architects. He is in the collections of the Museum of Modern Art, New York and the Hirshhorn Museum and Sculpture Garden in Washington, D.C., among others. Many of his public sculptures are on display throughout Philadelphia and on University of Pennsylvania's campus.

Today, Engman resides in Haverford, Pennsylvania, where he maintains his studio. An avid golfer, he also designs putters.

