

MIT List Visual Arts Center

## ***Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents***

### **Suggested Reading List**

**Please note: listings in bold are books and resources that are available in a special reading area at the List Center offered in conjunction with the exhibition.**

**Alexander, Michelle. *The New Jim Crow*. New York: The New Press, 2010.**

**Campt, Tina M. *Listening to Images*. Durham, NC: Duke University Press, 2017.**

Cimbala, Paul A. *The Freedmen's Bureau and Reconstruction*. New York: Fordham University Press, 1999.

Clifford, James, and George E. Marcus. *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley, CA: University of California Press, 2011.

Cole, Teju. "When the Camera Was a Weapon of Imperialism. (And When It Still Is)." *The New York Times*. February 06, 2019.

<https://www.nytimes.com/2019/02/06/magazine/when-the-camera-was-a-weapon-of-imperialism-and-when-it-still-is.html>

**Fabian, Johannes. *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press, 1983.**

**Foner, Eric. *Reconstruction Updated Edition: America's Unfinished Revolution, 1863-1877*. New York: Harper Perennial Modern Classics, 2014.**

**Forman, James. *Locking Up Our Own: Crime and Punishment in Black America*. New York: Farrar, Straus and Giroux, 2018.**

**Gonzalez, Jennifer A. *Subject to Display: Reframing Race in Contemporary Installation Art*. Cambridge, Massachusetts: MIT Press, 2008.**

Griggs, Sutton E. *Imperium in Imperio*. Cincinnati, OH: Editor Publishing Company, 1899.

Gunsch, Kathryn Wysocki. *The Benin Plaques: A 16th Century Imperial Monument*. London: Routledge, Taylor & Francis Group, 2018.



**Hartman, Saidiya V. *Scenes of Subjection: Terror, Slavery, and Self-making in Nineteenth-century America*. New York: Oxford University Press, 2010.**

Jameson, Fredric. "The End of Temporality." *Critical Inquiry* 29, no. 4 (Summer 2003), The University of Chicago Press.

Muñoz, José Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. New York, NY: NYU Press, 2009.

Oubre, Claude F. *Forty Acres and a Mule: The Freedmen's Bureau and Black Land Ownership*. Louisiana State University Press, 2012.

Pardlo, Gregory. "Colored People's Time." *Callaloo* 39, no. 2 (2016): pp. 361–71.

Pezzati, Alessandro. *Adventures in Photography: Expeditions of the University of Pennsylvania Museum of Archaeology and Anthropology*. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2002.

Puleo, Risa. *Walls Turned Sideways: Artists Confront the Justice System*. Contemporary Arts Museum Houston, 2019.

Sarr, F. and Savoy, B. (2018). *The Restitution of African Cultural Heritage. Toward a New Relational Ethics*. [ebook] Ministère de la Culture. <http://restitutionreport2018.com/>

**Sharpe, Christina Elizabeth. *In the Wake: On Blackness and Being*. Durham: Duke University Press, 2016.**

**Skloot, Rebecca. *Immortal Life of Henrietta Lacks*. New York, NY: Crown Publishing Group, 2010.**

Streamas, John. "Closure And "Colored Peoples Time." *Time: Limits and Constraints, The Study of Time*, 13 (July 14, 2010): pp. 219–40.

Syms, Martine. The Mundane Afrofuturist Manifesto. *Rhizome*. December 17, 2013. <https://rhizome.org/editorial/2013/dec/17/mundane-afrofuturist-manifesto/>

Thompson-Spires, Nafissa. *Heads of the Colored People*. Simon and Schuster, 2018.

**Tsing, Anne. *In the Realm of the Diamond Queen*. Princeton: Princeton University Press, 1993.**



Walcott, Ronald. "Ellison, Gordone and Tolson: Some Notes on the Blues, Style and Space." *Black World*, December 1972, pp. 4–29.

Warren, Kenneth W. *Jim Crow, Literature, and the Legacy of Sutton E. Griggs*. Edited by Tess Chakkalakal. Athens, GA: Univ. of Georgia Press, 2013.

**Washington, Harriet A. *Medical Apartheid: The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present*. New York City: Penguin Random House, 2008.**

**Wright, Michelle M. *Physics of Blackness: Beyond the Middle Passage Epistemology*. Minneapolis, MN: University of Minnesota Press, 2015.**

