Victor Burgin

**MEDIUM**  Photography, conceptual art  
**NATIONALITY**  British  
**LIFE DATES**  Sheffield, England 1941 -

Born in Sheffield, England, Victor Burgin studied art at the Royal College of Art, London, receiving his A.R.C.A. in 1965, and at Yale University, from which he graduated with an MFA in 1967. From 1967 to 1988 he taught at polytechnical schools in England, including the School of Communication, Polytechnic of Central London. In 1988, he moved to San Francisco, where he taught History of Consciousness at the University of California, Santa Cruz. He held a Chair in Art and Architecture at The Cooper Union, New York and is now Millard Professor of Fine Art at Goldsmith College, University of London, as well as an instructor at the European Graduate School, Saas-Fee, Switzerland.

He has written and published a number of theoretical texts, some compiled in his book *The End of Art Theory*. He is the author as well of *Thinking Photography*, *Between, In/Different Spaces: Place and Memory in Visual Culture*, and *Shadowed*. Burgin is a conceptual artist, working with photography and film intersecting with text. He has exhibited widely. His media installations and prints have appeared in many public sites in England and abroad, as well as in the collections of the Museum of Modern Art, New York; The New York Public Library; Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; Walker Art Center, Minneapolis; The Tate Gallery, London; Victoria and Albert Museum, London; and Centre Georges Pompidou, Paris.