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NEWS RELEASE

MIT List Visual Arts Center's Media Test Wall presents

Time after Time by Anri Sala
(2003, video transferred on DVD, color, sound, 5:26 min.)

April 20, 2007–June 29, 2007
Viewing Hours: Daily 24 hours

Cambridge, MA–April 2007. The MIT List Visual Arts Center (LVAC) is pleased to present *Time after Time* a video work by Albanian artist Anri Sala. In *Time after Time* Sala's camera documents a solitary horse trapped in the middle of a highway, next to a median strip. The lights of a fast-moving car briefly expose the horse's famished state, then all is dark again, an action that is repeated several times. The animal's situation is truly moving and disturbing, but no car stops. Neither does Sala's camera, which focuses in and out on the animal as each car passes. Sala's camera work frustrates the viewer's ability to concentrate on the creature's plight. Critic Mark Godfrey has described it thus:

Seeing the scene through the camera's lens, the viewer becomes complicit, placed in the situation of one who witnesses a potential crisis and passes by time after time.¹

Sala's *Time after Time* is a moving metaphor for a clash of nature and progress, and our inability to focus on the needs of our fellow creatures. *Time after Time*, was produced as part of *Point of View: An Anthology of the Moving Image*, produced by Bick Productions (Ilene Kurtz Kretzschmar and Caroline Bourgeois) and the New Museum of Contemporary Art. Generous Funding for *Point of View* has been provided by the Executive Directors: Jumex Collection, Mexico, and Blink Digital, New York, and Sponsor: The New Art Trust, San Francisco.

About the artist: Anri Sala was born in Tirana (Albania) in 1974. He is known for his innovative, conceptually driven documentaries that often involve sensory translations. His work has been included in Manifesta 4 (2002), the Yokohama Triennale (2001), and biennial exhibitions held in Berlin, Cetinje (the former Yugoslavia), Dakar, Istanbul, São Paulo, Taipei, Tirana (Albania), and Venice. Among his solo exhibitions are those at the Ikon Gallery in Birmingham, U.K. (2002), TRANS>area, New York (2002), the Dallas Museum of Art (2002), Kunsthalle Wienn (2003), the Center for Contemporary Art in Kitakyushu, Japan (2003), the Art Institute of Chicago (2004), ARC Musée d'Art Moderne, Paris (2004), Deichtorhallenn Hamburg (2004), the Museum Boijmans Van Beuningen in Rotterdam (2005), and the Rose Art Museum at Brandeis University in Waltham, MA (2005)

¹ Mark Godfrey, "Articulate Enigma" in Anri Sala (London: Phaidon Press, Ltd., 2006), 75.

This presentation of the Media Test Wall is generously supported by the Massachusetts Cultural Council and the Council for the Arts at MIT.



The Media Test Wall, an ongoing series of contemporary video exhibitions, is located in the Whitaker Building (21 Ames St., Bldg. 56) on the MIT campus.