**Student Lending Art Program 2021 Dates**

Preview Exhibition: August 27-September 5  
Sign-up for Lottery Online by September 3  
Lottery Notification: September 4  
Artwork Distribution: September 7-10 // 10:00am – 6:00pm

**Return period:** May 3 - May 8, 2022

**Frequently Asked Questions**

**What is the Student Lending Art Exhibition & Lottery?**  
Full-time MIT graduate and undergraduate students may register to borrow a framed artwork from the List Center’s Student Lending Art Collection, which consists of over 600 works on paper in various media, to hang in their room or office space during the academic year. For the 2021-2022 school year, a selection of works from this collection will be available to students.

**How do I borrow an artwork?**  
Come to the List Visual Arts Center in Building E15 to view an exhibition of the works available to borrow. To enter the lottery, please complete the online sign-up questionnaire at https://studentartlending.mit.edu/ by Noon on Friday, September 3rd for your chance to take home an artwork for the 2021-2022 academic year. Please note, students are not required to visit E15 to register for the lottery. Winners will be notified by Saturday, September 4th and given instructions to make an appointment to pick out an artwork at the List Center during distribution hours.

To view images of the collection, please visit: https://www.mitartlending.com/featuredartworks  
(Please Note: only a selection of works will be available for the 2021-2022 year)

**Can I enter more than once?**  
No. Only one entry per person.
When do I pick up my artwork if I’ve won?
Artwork can be picked up in the List Center gallery by appointment from 10–6 PM on Tuesday, September 7; Wednesday, September 8; Thursday, September 9th; or Friday September 10th, weather permitting. To ensure a safe distribution week for the MIT Community, it is important that you arrive during your scheduled time window. Students arriving outside their scheduled time will not be permitted to enter the galleries. Accommodations will be made upon request if you observe Rosh Hashanah and cannot pick up during the distribution hours. In the case of inclement weather, we will not release the artwork. Additional rain procedures will be distributed if necessary.

Can my spouse, partner, family member or friend pick up my artwork for me?
No, only the student who was selected in the Lottery may pick up their artwork.

What if I need to reschedule my appointment to pick-up my artwork?
If you are no longer able to come pick-up your artwork on your scheduled date, please use the Calendly website to reschedule your appointment. Unfortunately, due to COVID protocols, artworks will only be distributed from September 7-10.

What if I am experiencing symptoms of COVID-19 during distribution?
If you don’t feel well on the day of your appointment or exhibit COVID-19 symptoms please stay home. Contact the List Center to reschedule your appointment. We will allow you to choose from a selection of works available at the close of the exhibition and work with you to find a time to pick it up.

Do I have to leave a deposit or sign anything if I borrow artwork?
A deposit is not required. You will sign a loan agreement stating that you will return the artwork at the end of the academic year, that you will take certain precautions in handling it, and that you are financially responsible for the artwork in the event of damage, loss, or theft whether it occurred intentionally or due to negligence or carelessness. And remember, you will be required to show your MIT Student ID at the time you pick up your artwork.

What if I need to return my artwork early?
Please contact registrars Lisa DeLong (lmdelong@mit.edu) and Ariana Webber (amwebber@mit.edu) to schedule a time to return your artwork if you are graduating early or will not be in Boston in May 2022. If you plan to study abroad, we strongly encourage you to return your artwork early to avoid late return fees.

When is the return period?
All artworks must be returned to the List Center during May 3-May 8, 2022. Please note this will be the only return period. Any students who do not return by May 8th will incur a daily late fee of $15.

Why is a print an original artwork?
Prints are editioned works created by an artist from a plate or negative that allows the creation of a number of “like” pieces. Prints are issued in limited editions by a print house whose staff has worked closely with an artist so that the artist’s vision is correctly interpreted through a particular print medium, with which an artist may or may not have a lot of familiarity (even with photography, an artist may not be involved in actually printing a work). Print editions differ from posters in that they are the artwork, not simply a picture or reproduction of another artwork such as a painting. The creation of a print edition is a time-consuming collaboration between an artist and a print house.